

Series	Domino	Domino	Grand Cinema C3X	Grand Cinema C3X	Grand Cinema C3X	Grand Cinema C3X	Grand Cinema C3X	Grand Cinema HT	Grand Cinema HT	Grand Cinema HT	Grand Cinema HT	Grand Cinema HT	ProCinema Line	ProCinema Line	ProCinema Line	ProCinema Line	ProCinema Line	ProCinema Line
Model	D60	D80E	C3X Lite	C3X E	C3X 1080	C3X Lumis	C3X Lumis H.O.S.T.	HT 380	HT 3000 E	HT 3000 H.O.S.T.	HT 5000E	HT 5000E DL	ProC3	ProC3 H.O.S.T.	ProC4	ProS000	ProSDL	ProSDL H.O.S.T.
DMD Chip	1x 0.95" DarkChip3	1x 0.95" DarkChip3	3xDarkChip3+HD2	3xDarkChip3+HD2	3x 0.95" DarkChip4	3x 0.95" DarkChip4	3x 0.95" DarkChip4	1 x 0.95" DarkChip3	1 x 0.95" DarkChip3	1 x 0.95" DarkChip3	3x 0.95" DarkChip4	3x 0.95" DarkChip4	3x DarkChip3+HD2	3x DarkChip3+HD2	3x 0.95" DarkChip4	3x 0.95" DarkChip4	3x 0.95" DarkChip4	3x 0.95" DarkChip4
Resolution (Pixels)	1920 x 1080	1920 x 1080	1280 x 720	1280 x 720	1920 x 1080	1920 x 1080	1920 x 1080	1280 x 1080	1920 x 1080	1920 x 1080	1920 x 1080	1920 x 1080	1280 x 720	1280 x 720	1920 x 1080	1920 x 1080	1920 x 1080	1920 x 1080
FULL HD	✔	✔	up to 1080i	compatible	✔	✔	✔	✔	✔	✔	✔	✔	compatible	compatible	✔	✔	✔	✔
10 Bit Video Processing	✔	✔	✘	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔
Contrast Ratio	typical >4.000:1 dual iris >10.000 : 1	>4.500:1	>5.500:1	>6.800:1	>10.000:1	up to 35.000:1	up to 35.000:1	>5.000:1	>6.500:1	>6.500:1	>6.000:1	>7.500:1	4.000:1	4.000:1	>3.000:1	>3.000:1	>2.500:1	>2.500:1
Brightness (lumens)	1.200	850	1.800	2.500	2.100	up to 3000 (with T3 lens)	up to 3000 (with T3 lens)	1.000	1.200	1.200	2.800	3.500	4.000	4.000	4.500	5.000	7.500	7.500
Lamp Power (watt) full/dim	200/170	160	150/132	250/200	250/200	280/230	280/230	160	200/160	200/160	300/250	300/250 (x 2)	250/200	250/200	280/230	300/250	300 (x2)/250	300 (x2)/250
Lamp Average Life (appr. hours)	2500	3000	2000	2000	2000	2.000 (typical) 3.000 (ECO mode)	2.000 (typical) 3.000 (ECO mode)	3.000	2000	2000	1.500 (typical) 2.000 (ECO mode)	1.500 (typical) 2.000 (ECO mode)	2.000	2.000	2.000	2.000 (ECO Mode)	3.000 (ECO Mode)	3.000 (ECO Mode)
Live Color Calibration	✘	✘	✘	✔	✔	✔	✔	✔	✔	✔	✔	✔	✘	✘	✘	✘	✘	✘
Live Color Management	✘	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔
Full Brilliant Color Technology	✔	✔	✘	✘	✘	✘	✘	✔	✔	✔	✔	✘	✘	✘	✘	✘	✘	✘
Easy Cinema	✘	✘	✘	✘	✘	✘	✘	✘	✘	✘	✘	✘	✔	✔	✔	✔	✔	✔
Unishape Technology	✔	✔	✘	✘	✘	✘	✘	✔	✔	✔	✔	✔	✘	✘	✘	✘	✘	✘
Dynamic Black Technology	✔	✘	✘	✘	✘	✔	✔	✘	✘	✘	✘	✘	✘	✘	✘	✘	✘	✘
HDMI Inputs	2	1	1	2	2	2	6	1	2	6	6	6	2	6	2	6	6	6
H.O.S.T. Module	✘	✘	✘	✘	✘	✘	✔	✘	✘	✔			✘	✔	✘		✘	✔
Lens Shift	vertical +60%/-40%	vertical +50%/-33%	half up picture = +50%	half up picture = +50%	half up picture = +50%	half up picture = +50%	half up picture = +50%	vertical +50%/-33%	vertical +50%/-33%	vertical +50%/-33%	vertical (+70%/-30%) and horizontal (+/-15%) motorized lens shift	vertical (+70%/-30%) and horizontal (+/-15%) motorized lens shift	half up picture = +50%	half up picture = +50%	half up picture = +50%	vertical +/-70% horizontal +/-15% (except Lens L0 & L1)	vertical +/-70% horizontal +/-15% (except Lens L0 & L1)	vertical +/-70% horizontal +/-15% (except Lens L0 & L1)
Lenses Available	1	1	2	2	3	3	3	2	2	2	6	6	3	3	3	6	6	6
Standard Lens (throw ratio)	1,84-2,2:1	1,5-2:1	2-3,0:1 (T2)	2-3,0:1 (T2)	1,75-2,48:1 (T2)	1,75-2,48:1 (T2)	1,75-2,48:1 (T2)	1,5-2:1 (T1)	1,5-2:1 (T1)	1,5-2:1 (T1)	Choice of 6 lenses 0.67:1 (FWA) 1.12:1 (FWA) 1.39-1.87:1 1.87-2.56:1 2.56-4.16:1 4.16-6.96:1	Choice of 6 lenses 0.67:1 (FWA) 1.12:1 (FWA) 1.39-1.87:1 1.87-2.56:1 2.56-4.16:1 4.16-6.96:1	2-3,0:1 (T2)	2-3,0:1 (T2)	1,75-2,48:1 (T2)	2,56-4,16:1 (L4)	2,56-4,16:1 (L4)	2,56-4,16:1 (L4)
Optional Lens (throw ratio)	✘	✘	1,5-2,0:1 (T1)	1,5-2:1 (T1)	1,37-1,66:1 (T1) 2,6-3,9:1 (T3)	1,37-1,66:1 (T1) 2,6-3,9:1 (T3)	1,37-1,66:1 (T1) 2,6-3,9:1 (T3)	2-2,8:1 (T2)	2-2,8:1 (T2)	2-2,8:1 (T2)	✘	✘	1,5-2:1 (T1) 3,0-4,7:1 (T3)	1,5-2:1 (T1) 3,0-4,7:1 (T3)	1,37-1,66:1 (T1) 2,54-3,9:1 (T3)	0,67:1 (L0) fwa 1,12:1 (L1) fwa 1,39-1,87:1 (L2) 1,87-2,56:1 (L3) 4,16-6,96:1 (L5)	0,67:1 (L0) fwa 1,12:1 (L1) fwa 1,39-1,87:1 (L2) 1,87-2,56:1 (L3) 4,16-6,96:1 (L5)	0,67:1 (L0) fwa 1,12:1 (L1) fwa 1,39-1,87:1 (L2) 1,87-2,56:1 (L3) 4,16-6,96:1 (L5)
RS-232 Interface	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔
Projector																		
Dimensions (w x h x d in mm)	492 x 180 x 420	350 x 185 x 318	435 x 190 x 430	435 x 190 x 430	435 x 190 x 430	458 x 210 x 455	458 x 210 x 455	350 x 173 x 318	435 x 195 x 431	435 x 195 x 431	570 x 260 x 730	570 x 260 x 730	435 x 190 x 430	435 x 190 x 430	435 x 190 x 430	570 x 277 x 730 (w/o lens)	570 x 277 x 730 (w/o lens)	570 x 277 x 730 (w/o lens)
Weight (kg)	9,6	5,8	11	11	11	11	11	5	11	11	45 w/o lens	45 w/o lens	11	11	11	45 w/o lens	45 w/o lens	45 w/o lens
H.O.S.T. Module																		
Dimensions (w x h x d in mm)	✘	✘	✘	✘	✘	✘	✘	438 x 90 x 301	✘	✘	438 x 90 x 301	✘	✘	✘	438 x 90 x 301	✘	✘	438 x 90 x 301
Weight (kg)	✘	✘	✘	✘	✘	✘	2,5	✘	✘	✘	2,5	✘	✘	✘	2,5	✘	✘	2,5
Noise Level (db) and additional features	25db in whisper mode Full Brilliant Color™ and Dynamic Black™ technologies	< 32dB	< 28dB	< 30dB	< 30dB	< 30dB	< 30dB	< 32dB	< 28dB	< 28dB	< 28dB	< 35dB	35dB	35dB	38dB	>35dB	>40dB	>40dB
Standard Cabinet Finish	Matte Black	Matte White Matte Black	Gun Metal Silver Gray	Gun Metal Silver Gray	High-Gloss Gun Metal Finish	High-Gloss Gun Metal Finish	High-Gloss Silver/Black Finish	Dark Gray	Dark Gray	Dark Gray	Matte Black	Matte Black	Matte Black	Matte Black	Matte Black	Matte Black	Matte Black	Matte Black
Optional Cabinet Finish	✘	✘	✘	✘	High-Gloss Black/White/Red/Gold Finish	High-Gloss and Matte Black/White/Red Finish	✘	✘	✘	✘	✘	✘	✘	✘	✘	✘	✘	✘
Target Customer	SIM2 Entry customer	HT Enthusiast	Lifestyle & HT Enthusiast	Lifestyle & HT Enthusiast	Lifestyle & HT Enthusiast	Lifestyle & HT Enthusiast	Lifestyle & HT Enthusiast	HT Enthusiast	HT Enthusiast	Anticipators	Lifestyle / Cinema	Lifestyle / Cinema	Cinema/post production	Cinema/post production	Cinema/post production	Cinema/professional	Cinema/professional	Cinema/professional